

Le tombeau de Bach (バッハ の墓)

No1. プレリユードとフーガニ短調

フーガ

♩=80

Mandolin 1

Mandolin 2

Mandola

Mandocello

Guitar

Contrabass

This system contains the first six staves of the musical score. The key signature is one flat (B-flat) and the time signature is 2/4. A tempo marking of ♩=80 is placed above the first staff. Mandolin 1, Mandola, Guitar, and Contrabass are marked with whole rests. Mandolin 2 plays a melodic line starting with a grace note. Mandocello plays a bass line starting with a grace note.

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

This system contains the next six staves of the musical score. A measure rest of 7 measures is indicated above the first staff. Mandolin 1 and Guitar are marked with whole rests. Mandolin 2, Mandola, Mandocello, and Contrabass continue their respective parts from the first system.

13

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

This system contains measures 13 through 17. It features six staves: Mdln 1 (treble clef), Mdln 2 (treble clef), Mdla (treble clef), Mcello (bass clef), Gt (treble clef), and Cb. (bass clef). The key signature has one flat (B-flat). Measure 13 starts with a treble rest on Mdln 1 and a bass rest on Cb. The music includes various note values, including eighth and sixteenth notes, and rests. A double bar line is present after measure 17.

18

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

This system contains measures 18 through 22. It features the same six staves as the previous system. Measure 18 starts with a treble rest on Mdln 1 and a bass rest on Cb. The music continues with various note values and rests. A double bar line is present after measure 22.

23

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

This system contains measures 23 through 27. It features the same six staves. Measure 23 starts with a treble rest on Mdln 1 and a bass rest on Cb. The music continues with various note values and rests. A double bar line is present after measure 27.

29

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

35

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

41

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

47

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

52

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

58

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

63

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

69

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

75

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

81 *rit.* *a tempo*

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.

87 *rit.*

Mdln 1

Mdln 2

Mdla

Mcello

Gt

Cb.